

TIENTOS Y DANZAS

COMPOSED BY GARETH WOOD

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

10:30 MINUTES

MOVEMENT I = 1 MINUTE

MOVEMENT II = 2 MINUTES

MOVEMENT III = 4:00 MINUTES

MOVEMENT IV = 3:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 PERCUSSION

PERCUSSION SECTION REQUIRES: TENOR DRUM, SIDE DRUM, TAMBOURINE,
SUSPENDED CYMBAL, TRIANGLE, 2 TOMTOMS AND CASTANETS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



TIENTOS Y DANZAS

TIENTOS Y DANZAS IS A SUITE IN FOUR MOVEMENTS AND WAS WRITTEN ESPECIALLY FOR *SUPERBRASS*. IT IS NOT LITERALLY DESCRIPTIVE, BUT CONJURES UP A BREEZY, FESTIVE ATMOSPHERE. THE TITLE *TIENTOS* STEMS FROM THE FACT THAT A LOT OF THE BRASS WRITING IS REMINISCENT OF VIRTUOSIC RENAISSANCE KEYBOARD FINGER-WORK (A "TIENTO" IS THE SPANISH EQUIVALENT OF A TOCCATA). ONLY LATER DID WE DISCOVER THAT THE WORD IS ALSO THE NAME OF A STYLE OF FLAMENCO DANCING, WHICH LINKS NICELY WITH *DANZAS* (DANCES). THE FIRST MOVEMENT IS AN EXTENDED FANFARE, WITH MILITARY RHYTHMS ON THE TENOR DRUMS AND DRAMATIC TRUMPET AND HORN CALLS. NEXT COMES A WITTY WALTZ FEATURING THE FRENCH HORN. THE MUSIC BUILDS IN COMPLEXITY; THE MAIN HORN THEME RETURNS BEFORE A PLAYFUL CODA. THE FOLLOWING *ANDANTE* MAKES EFFECTIVE USE OF THE MUTES, BOTH IN THE HAUNTING OPENING "PYRAMID" CHORDS, AND IN THE ELABORATE, RECURRENT TRUMPET DUETS; THE TWO TRUMPETS HAVE THE LAST WORD. AFTER A COUPLE OF FALSE STARTS, THE FINALE SETS OFF AT A CRACKING PACE, WITH DISLOCATED ACCENTS CREATING AN IRREGULAR RHYTHMIC PULSE. THERE ARE OPPORTUNITIES FOR EVERY INSTRUMENT TO SHINE (METAPHORICALLY) AND THE MUSIC GETS EVEN FASTER FOR A THRILLING CONCLUSION.

GARETH WOOD

GARETH WOOD WAS BORN IN CILFYNYDD, SOUTH WALES IN 1950. HE HAS WRITTEN MANY WORKS FOR ORCHESTRA, WIND BAND AND BRASS BAND AND IS CURRENTLY COMPOSER IN RESIDENCE WITH THE CORY BAND. CORY HAS RECORDED MANY OF HIS WORKS INCLUDING *ACTAEON*, *A TEAR IN THE FABRIC OF TIME* AND *BRASS TRIUMPHANT*. HE RECENTLY WROTE A FANFARE FOR THE DUKE OF YORK'S 50TH BIRTHDAY, WHICH WAS PERFORMED AT BUCKINGHAM PALACE AND WROTE THE FANFARE FOR THE STATE OPENING OF THE WELSH PARLIAMENT IN 2011. HE ALSO WORKS CLOSELY WITH THE ROYAL ACADEMY OF MUSIC HARP ENSEMBLE AND HAS WRITTEN MANY WORKS FOR MULTIPLE HARPS. A CONCERTO FOR HARP AND BRASS BAND WAS WRITTEN FOR CATRIN FINCH AND THE NATIONAL YOUTH BAND OF WALES. THERE IS ALSO A VERSION FOR HARP AND SYMPHONIC BRASS. FOR MANY YEARS GARETH WAS A DOUBLE BASS PLAYER IN THE ROYAL PHILHARMONIC ORCHESTRA, ALSO SERVING AS CHAIRMAN AND WRITING SEVERAL ORCHESTRAL AND BRASS ENSEMBLE WORKS FOR THE ORCHESTRA.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

TIENTOS Y DANZAS

COMPOSED BY GARETH WOOD
EDITED BY ROGER ARGENTE

SCORE IN C

MOVEMENT I.

ALLEGRO ♩ = 132

Musical score for Movement I, measures 1-6. The score is in 3/4 time and C major. It includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion (Tenor Drum). The tempo is ALLEGRO with a quarter note equal to 132 beats per minute. Dynamics include *f* and *sfz*. A 'MUTED' instruction is present for Trumpet 3 in measure 5.



Musical score for Movement I, measures 7-10. The score continues from the previous page. It includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion (Tenor Drum). Dynamics include *f* and *sfz*. 'MUTED' instructions are present for Trombone 3 and Bass Trombone in measure 9.

23

Musical score for measures 23-28. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, and PERC. The key signature has one flat. Measure 23 starts with a treble clef and a common time signature. The music features various dynamics including *f*, *mf*, and *f*. There are triplets in measures 23, 24, and 28. The percussion part is mostly rests with some rhythmic notation in measure 28.

Musical score for measures 29-34. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HORN, TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, and PERC. The key signature has one flat. Measure 29 starts with a treble clef and a common time signature. The music features various dynamics including *f*, *ff*, and *ff*. There are triplets in measures 29 and 34. The percussion part is mostly rests with some rhythmic notation in measure 34. The word "OPEN" is written above the TPT. 3 staff in measure 30.

36

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Hrn.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA.

PERC.

ff



MOVEMENT II.

1

MODERATO $\text{♩} = 60$

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Hrn.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA.

DR.

6

MPT.1 MUTED *p*

MPT.2 MUTED *p*

MPT.3

MPT.4

HN. *mf*

TBN.1

TBN.2

TBN.3

S.TBN. MUTED *p*

TBA. *p*

DR. TRIANGLE *p*

2ND TIME ONLY (MUTED)

16

MPT.1

MPT.2 *mf* *mp* *mf* *f*

MPT.3

MPT.4

HN. *mf* *f*

TBN.1 *mf*

TBN.2 *mf*

TBN.3 *mf*

S.TBN. (MUTED) *mf*

TBA. *mf*

DR. *mf*

23 OPEN 1

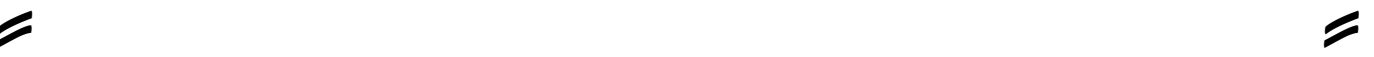
Musical score for measures 23-32. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Bass, and Drums. Dynamics include *mf*, *f*, and *p*. There are accents and triplets throughout. A first ending bracket is present at the end of the section.

33 2

Musical score for measures 33-42. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Bass, and Drums. Dynamics include *f* and *p*. There are accents and triplets. A circled cross symbol is present above measure 38. The instruction "SIDE DRUM (SNARE OFF)" is written above the drum staff in measure 38. The score ends with a double bar line and a *pp* dynamic marking.

42

Musical score for measures 42-49. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, and Drums. The Horn part has dynamics *mf*, *p*, and *mp*, and includes an "OPEN" instruction. The Trombone parts have dynamics *mp*. The Drum part has dynamics *mf* and *mp*.



50

Musical score for measures 50-56. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, and Drums. The Trumpet parts have dynamics *f* and include "MUTED" instructions. The Horn part has dynamics *mp*. The Trombone parts have dynamics *mp*. The Drum part has dynamics *mf*.

56

Musical score for measures 56-60. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. The music is in 2/4 time. TPT.2 and TPT.3 have melodic lines with slurs and accents. TBN.1-3 and S.TBN. play a rhythmic pattern of eighth notes. DR plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*.



61

Musical score for measures 61-65. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. The music is in 2/4 time. TPT.2, TPT.3, and TPT.4 have melodic lines with slurs and accents. HN. has a melodic line with triplets in measures 63 and 64. TBN.1-3 and S.TBN. play a rhythmic pattern of eighth notes. DR plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

66

Musical score for measures 66-71. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. The key signature is B-flat major. The music features a variety of textures, including melodic lines for the trumpets and horns, and rhythmic patterns for the trombones and drums. Dynamics range from *f* to *ff*. The word "OPEN" is written above the staff for Trumpets 2 and 3 in measure 67. The drum part consists of a steady eighth-note pattern.



72

Musical score for measures 72-77. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. The key signature changes to B-flat minor. The music features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *f* to *ff*. The drum part continues with a steady eighth-note pattern.

79

Musical score for measures 79-83. The score is for a full orchestra and includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Baritone, and Drums. The music is in a key with two flats and a 4/4 time signature. The dynamic marking *fff* is present throughout. The score features complex rhythmic patterns with many accents and slurs. The drum part includes a snare drum pattern.

84

Musical score for measures 84-88. The score continues with the same instrumentation as the previous page. The dynamic marking *fff* is maintained. The music continues with complex rhythmic patterns and accents. The drum part includes a snare drum pattern and a section labeled "TAMBOURINE" in measure 88.

90

D.C. AL

Musical score for measures 90-96. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Drums. Measures 90-96 show various musical notations including triplets, slurs, and dynamic markings like *p*, *fp*, and *p*. A "D.C. AL" marking is present at the top right of the page.



97

Musical score for measures 97-104. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Drums. Measures 97-104 show various musical notations including triplets, slurs, and dynamic markings like *p*. The word "OPEN" is written in the Bass Trombone part at measure 98.

103 MUTED

Musical score for measures 103-107. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Drums. Trumpets 1 and 3 are marked "MUTED". The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics range from piano (*p*) to pianissimo (*pp*).

MOVEMENT III.

1 ANDANTE ♩ = 69

Musical score for Movement III, starting at measure 1. The tempo is marked "ANDANTE" with a quarter note equal to 69 beats per minute. The time signature is 3/4. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Drums. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics range from piano (*p*) to forte (*f*).

7

(OPEN) MOLTO RUBATO

TPT.1 *f* *mp*

TPT.2 *f* *mp*

TPT.3

TPT.4

HN. 5

TBN.1

TBN.2

TBN.3

S.TBN.

TBA.

SUSP. CYMBAL (SOFT STICKS)

DR. *mf* *p*

12

TPT.1 *f*

TPT.2 *f*

TPT.3 *p* *f* *p*

TPT.4 MUTED *p* *f* *p*

HN.

TBN.1 (MUTED) *f* *p*

TBN.2 (MUTED) *f* *p*

TBN.3 (MUTED) *f* *p*

S.TBN. (MUTED) *f* *p*

TBA. *f* *p*

DR. *f* TRIANGLE *mp*

19

TPT.1

TPT.2

TPT.3

TPT.4

HN.

TBN.1

TBN.2

TBN.3

B.TBN.

TBA.

DR.

f

mf

f

24

TPT.1

TPT.2

TPT.3

TPT.4

HN.

TBN.1

TBN.2

TBN.3

B.TBN.

TBA.

DR.

p

f

mf

mp

mf

f

SIDE DRUM

30

Musical score for measures 30-33. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Bass Drum, and Snare Drum. Measures 30-31 show a horn solo with triplets and sextuplets. Measures 32-33 show a full brass section playing a rhythmic pattern with accents.



34

Musical score for measures 34-37. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Bass Drum, and Snare Drum. Measures 34-36 show a complex rhythmic pattern with triplets and sextuplets. Measure 37 shows a change in dynamics and the introduction of a triangle.

40

TPT.1

TPT.2

TPT.3

TPT.4

HN.

TBN.1

TBN.2

TBN.3

S.TBN.

TBA.

DR.

EXPRESSIVE

OPEN

OPEN *p*

OPEN *p*

p OPEN

TAMBOURINE

45

TPT.1

TPT.2

TPT.3

TPT.4

HN.

TBN.1

TBN.2

TBN.3

S.TBN.

TBA.

DR.

MUTED

MUTED *p*

5

50

Musical score for measures 50-54. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf* and *p*. There are slurs and accents in the trumpet parts.

55

Musical score for measures 55-59. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f*, *p*, *mp*, and *sf*. There are slurs, accents, and a *SUBITO* marking in the tuba part. The word *OPEN* is written above the trumpet parts in measure 59.

59

Musical score for measures 59-62. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Measure 59 features a 3-measure triplet in the first trumpet part. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a forte (*f*) dynamic and includes the instruction "MUTED" for the first two trumpets. The drum part features a steady eighth-note pattern.

63

Musical score for measures 63-66. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Measure 63 has a forte (*f*) dynamic. Measure 64 has a fortissimo (*ff*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic. Measure 66 has a forte (*f*) dynamic and includes the instruction "MUTED" for the first two trumpets. The drum part features a steady eighth-note pattern.

67

Musical score for measures 67-71. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Bass Drum, and Drums. Dynamics range from *f* to *ff*, with markings for *MUTED* and *p*. The key signature has two flats and the time signature is 4/4.

72

Musical score for measures 72-76. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Bass Drum, and Drums. Dynamics range from *p* to *mp*, with markings for *SUSP. CYMBAL* and *pp*. The key signature has two flats and the time signature is 4/4.

78

Musical score for measures 78-84. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Dynamics range from *mf* to *p*. Performance instructions include "OPEN" and "MUTED".

85

Musical score for measures 85-88. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Dynamics range from *mf* to *pp*. Performance instructions include "OPEN", "MUTED", and "SIDE DRUM (SNARE OFF)". A "LUNGA" marking is present above the final measure.

MOVEMENT IV.

1 ALLEGRO $\text{♩} = 126$

Musical score for measures 1-6. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. The tempo is ALLEGRO with a quarter note equal to 126 beats per minute. The key signature has one flat. Dynamics include *ff* and *2 TOMTOMS*.

7

Musical score for measures 7-12. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Dynamics include *f* and *SIDE DRUM (SNARE OFF)*.

12

Musical score for measures 12-16. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. Dynamics include *mf*, *p*, and *mf*. The drum part (DR) features a consistent rhythmic pattern of eighth notes.



17

Musical score for measures 17-21. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. Dynamics include *mf*, *p*, and *mf*. The horn part (HN.) has a melodic line with accents. The tuba part (TBN.3) is marked "MUTED" and plays a sustained note. The drum part (DR) continues with its rhythmic pattern.

22

Musical score for measures 22-26. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. Measure 22 starts with a treble clef and a key signature of one flat. Measures 23-26 feature a change to a common time signature and a key signature of two flats. Dynamics include *f* and *mf*. A section of the TBN.2 part is marked "OPEN".



27

Musical score for measures 27-31. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. Measure 27 starts with a treble clef and a key signature of two flats. Measures 28-31 feature a change to a common time signature and a key signature of one flat. Dynamics include *p* and *mf*.

32

MPT.1

MPT.2

MPT.3

MPT.4

HN.

TBN.1

TBN.2

TBN.3

B.TBN.

TBA.

DR.

MUTED

mf

p

37

MPT.1

MPT.2

MPT.3

MPT.4

HN.

TBN.1

TBN.2

TBN.3

B.TBN.

TBA.

DR.

MUTED

p

mf

p

mp

TOMTOMS

p

42

TPT.1
TPT.2
TPT.3
TPT.4
HN.
TBN.1
TBN.2
TBN.3
S.TBN.
TBA.
DR.
TAMBOURINE
p SEMPRE

47

TPT.1
TPT.2
TPT.3
TPT.4
HN.
TBN.1
TBN.2
TBN.3
S.TBN.
TBA.
DR.
SIDE DRUM

52 MUTED

Musical score for measures 52-56. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. TPT.1 has a "MUTED" instruction. Dynamics include *mf* and *f*.



57 MUTED

Musical score for measures 57-61. The score includes parts for TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., TBA., and DR. TPT.1 and TPT.2 have "MUTED" instructions. Dynamics include *f* and *mp*.

62

OPEN

OPEN

OPEN

TPT.1

TPT.2

TPT.3

TPT.4

HN.

TBN.1

TBN.2

TBN.3

B.TBN.

TBA.

DR.

67

TPT.1

TPT.2

TPT.3

TPT.4

HN.

TBN.1

TBN.2

TBN.3

B.TBN.

TBA.

DR.

72

Musical score for measures 72-76. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Baritone, and Drums. The key signature has one flat. The drum part includes a 'TOMTOMS' section starting in measure 75. Dynamics include *p* and *mp*.



77

Musical score for measures 77-81. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Baritone, and Drums. The key signature has one flat. Dynamics include *p* and *mp*.

82

Musical score for measures 82-86. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Drums. Dynamics include *mp* and *p*.

82

83

84

85

86

Trpt.1

Trpt.2

Trpt.3

Trpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Tba.

Dr.

mp

p

Musical score for measures 87-91. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, and Drums. Dynamics include *p*.

87

88

89

90

91

Trpt.1

Trpt.2

Trpt.3

Trpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Tba.

Dr.

p

92

Musical score for measures 92-96. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, and Drums. The music features complex rhythmic patterns and melodic lines across the brass instruments. A dynamic marking of *p* is present in the Tuba part.



97

Musical score for measures 97-101. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, and Drums. The music continues with complex rhythmic patterns and melodic lines. A dynamic marking of *p* is present in the Bass Trombone part.

102

Musical score for measures 102-106. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Dynamics range from *f* to *ff*. A double bar line is present at the end of measure 106.

107

Musical score for measures 107-111. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Dynamics range from *f* to *ff*. A first ending bracket is shown above measures 109-111.

112

Musical score for measures 112-116. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Measure 112 is marked with a first ending bracket. Measure 113 is marked with a second ending bracket. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.



117

PRESTO $\text{♩} = 152$

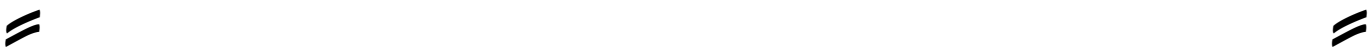
Musical score for measures 117-121. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Basses, and Drums. Measure 117 is marked with a first ending bracket. Measure 118 is marked with a second ending bracket. The music is marked 'PRESTO' with a tempo of 152 beats per minute. The score features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Drums part includes a 'TOMTOMS' section.

122

TPT.1
TPT.2
TPT.3
TPT.4
HN.
TBN.1
TBN.2
TBN.3
S.TBN.
TBA.
DR.

mp *mf* *f*

Cres. Poco A Poco



127

TPT.1
TPT.2
TPT.3
TPT.4
HN.
TBN.1
TBN.2
TBN.3
S.TBN.
TBA.
DR.

ff

132

The musical score is arranged in a system of ten staves. The instruments are labeled on the left as TPT.1, TPT.2, TPT.3, TPT.4, HN., TBN.1, TBN.2, TBN.3, S.TBN., and DR. The score is divided into four measures by vertical bar lines. The first measure (measures 132-133) features a melodic line for all instruments, with dynamics *fp* and *fff*. The second measure (measures 134-135) shows a sustained melodic line for TPT.1-4, HN., and TBN.1, while TBN.2, TBN.3, S.TBN., and TBN.4 are silent. The third measure (measures 136-137) features a rhythmic pattern of eighth notes for all instruments, with dynamics *fff*. The fourth measure (measures 138-139) features a melodic line for all instruments, with dynamics *fff*. The score concludes with a double bar line.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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